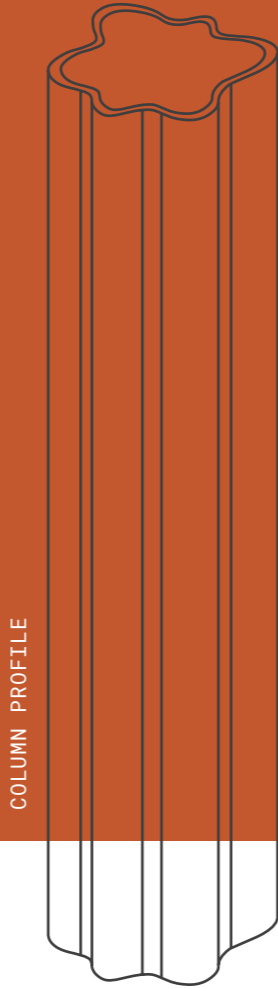


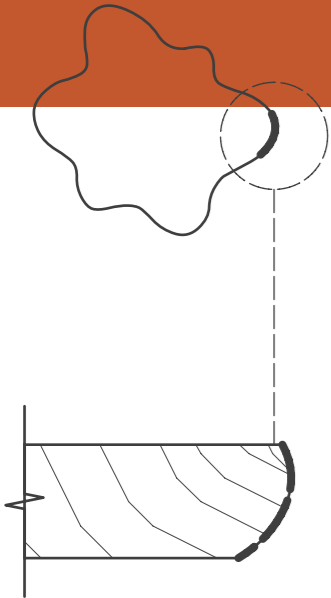


NR^x HWL

NOROCK are celebrating the geographic origins of their self-stabilising table base, the unique West Australian coastline, with a limited-release collaboration with award-winning designers Tom Mark Henry.



COLUMN PROFILE



Western Australia has varying coastal landscapes, from rugged rock formations to vast sand dunes leading to wild grasses and Peppermint trees. The NRxTMH table base uses NOROCK's patented next-generation mechanical self-stabilising technology with a design inspired by the undulating formations, organic textures and timeless colour palette of the isolated coast we call home to create a uniquely West Australian aesthetic.



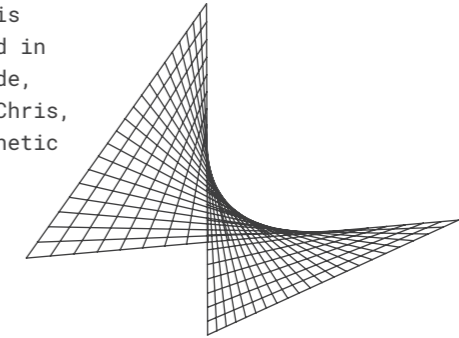
An award-winning product meets an award-winning designer.

NOROCK's self-stabilising tech helps venues worldwide say goodbye to wobbly tables for good, and we're committed to looking good while doing it.

Partnering with the dynamic designer Tom Mark Henry, our trusted tech encounters an element of the unexpected with a limited-release new base design that celebrates our origin story.

[OUR STORY]

Chris Heyring has been mastering stabilising technology for over 25 years. Inspired by his pioneering global stability solutions fitted in Toyota, Nissan and McLaren vehicles worldwide, at his home in the southwest of Australia, Chris, along with his son Toby, simplified this kinetic technology into a mechanical solution, and NOROCK was born.



We have always had an interest in dining and the wobbly table seemed like a universal issue that could be solved in a simple and elegant matter.

Toby Heyring, Co-Inventor / Founder & Technical Director

Next generation self-stabilising tech.

We were thrilled when NOROCK's design and functionality was recognised internationally, winning both the prestigious Red Dot and Good Design awards.

Toby Heyring, Co-Inventor / Founder & Technical Director



GOOD
DESIGN
AWARD
GOLD WINNER



red dot award 2017
winner



NOROCK tables use a simple mechanical system with four interconnected pivoting legs that will always reach a state of stability no matter the surface.

With an ethos for continuous improvement, the NOROCK brand values function and form equally, delivering their patented technology within an award-winning design.

[THE NOROCK ADVANTAGE]

Self-stabilising on any surface

Made to last,
a sustainable choice

No maintenance or
replacement parts

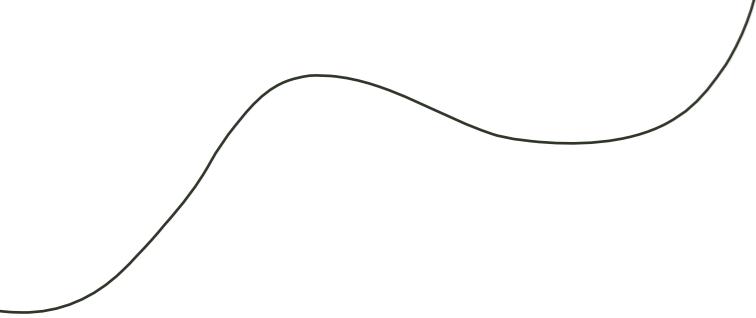
Award-winning design

No wobbles, no spills = millions
of happy diners worldwide

Saves you time + money

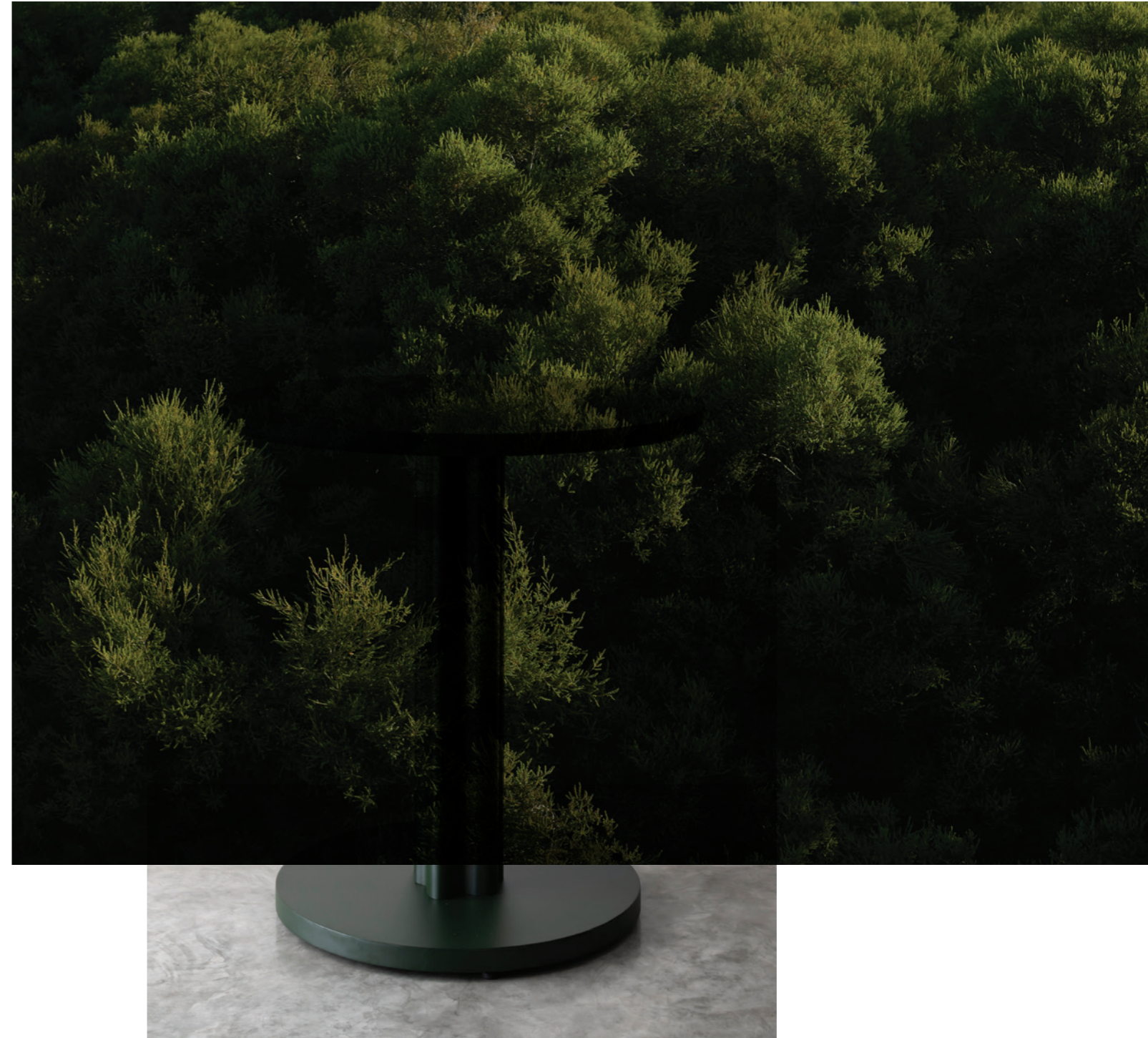
Over 25 years of mastering
stabilising technology

Suitable for indoors + outdoors



We are thrilled to see how such a striking, bespoke design can complement the parameters of the existing self-stabilising base technology.

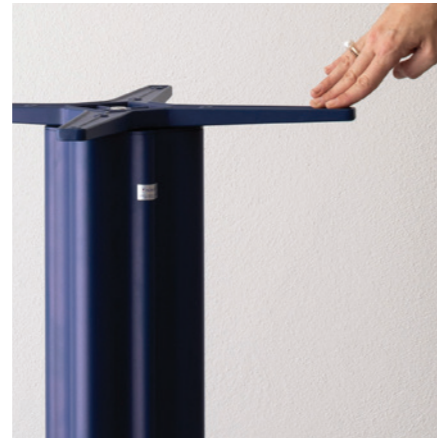
Tom Mark Henry



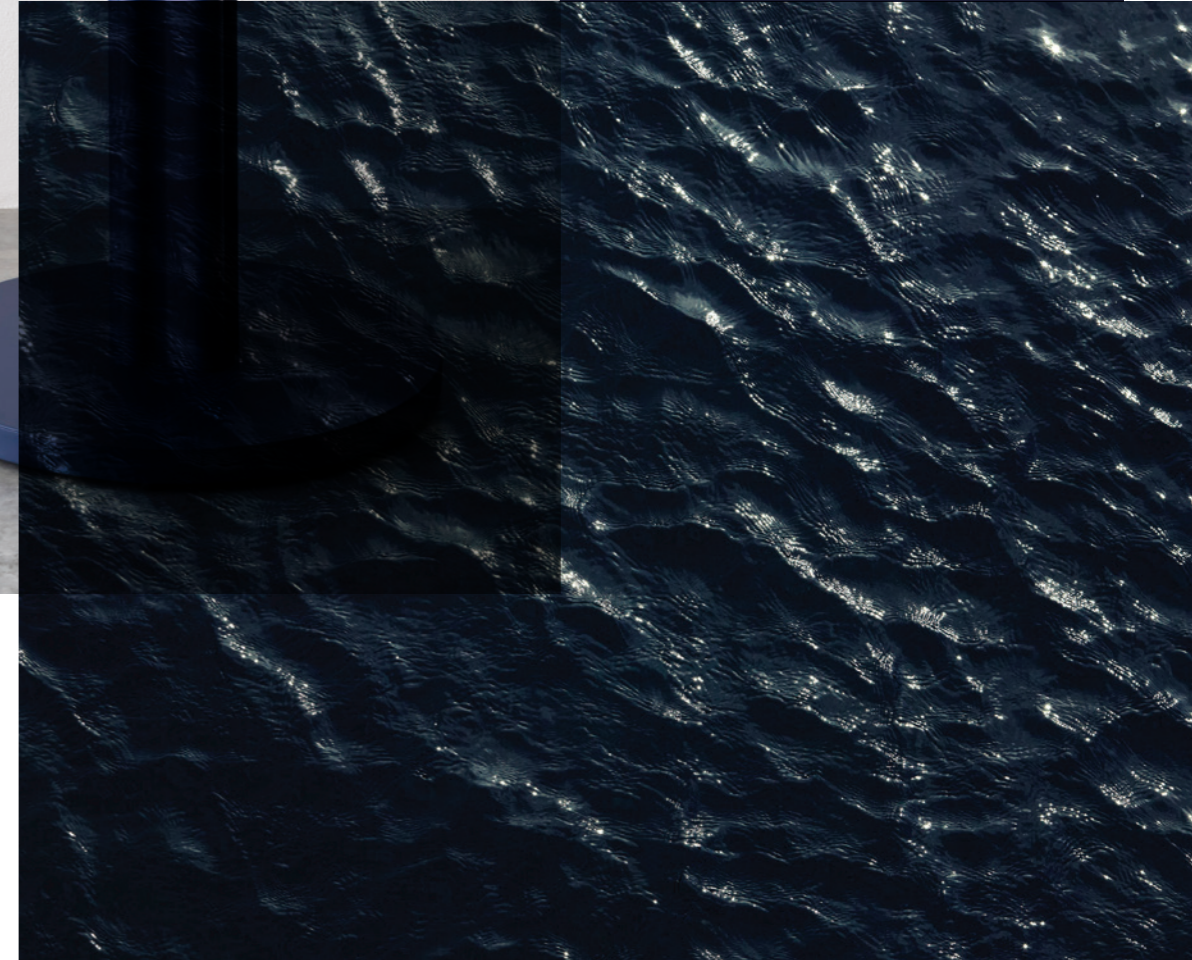


Jarrah Brown, a rich and exquisite, grounding brown, commemorates the magnificent, world-renowned Jarrah trees that tower in dense forests across the south coast.

Jarrah
Brown



Leeuwin
Blue



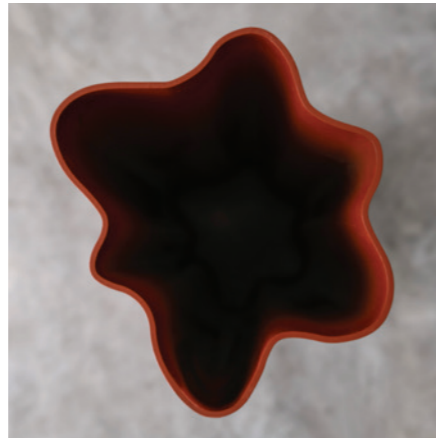
Leeuwin Blue, an inky, muted, jewelled blue,
honours the dramatic seascape where the salty
waters of the Indian and Southern oceans collide.



Peppermint Green



Peppermint Green, a dark, dense leafy green, celebrates the distinctive native Peppermint Tree that thrives along West Australia's rugged coastline with its weeping branches and abundance of long narrow leaves.



Pindan Red radiates warmth and energy with vibrant, rusty red tones and burnished orange undertones, capturing the spirit of the iconic red-soil country of the southwest Kimberley region.

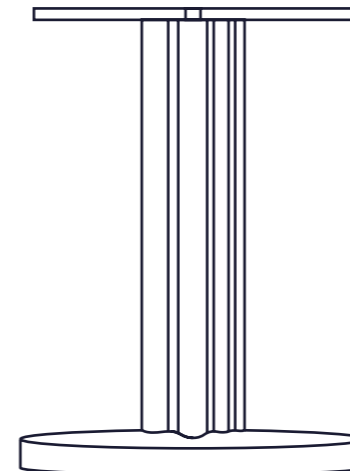
Pindan
Red

NOROCK is the story of one Australian family's interest in solving the universal issue of the wobbly table in an aesthetically pleasing way. Our table bases are the next generation of mechanical self-stabilising patented technology, winning both the Red Dot and Good Design Awards for our attention to form and function. In other words, beautifully designed tables that won't allow for spilt wine, ever.

Tom Mark Henry was founded in 2014, bringing together a highly skilled and talented team, with backgrounds in interior architecture and design. Whilst relatively young, we have seen significant industry recognition and built an impressive portfolio of work. Our passion for design and authentic approach to work is evident in our rich and diverse collection of projects and multiple repeat clients. Based in Sydney and Brisbane, we create bespoke design solutions that are sympathetic to each client's needs and the environment. Our comprehensive service is underpinned by a set of specialist skills, enabling the consistent development of unique, creative solutions bespoke to each client and brief.

West Australian award-winning designer Jack Flanagan crafted the bespoke table tops pictured in this booklet. The table tops are stained American Oak and are a custom design in collaboration with Tom Mark Henry. Jack embraces ancient and traditional techniques, materials, and the latest manufacturing technology. Jack's work explores the concepts of attachment and permanence and the relationships we forge with treasured objects.

NOROCK acknowledges the Traditional Owners of Country throughout Australia. We pay our respects to Elders past and present.



[DETAILS]

Base diameter	530mm / 21"
Height excl. table top	715mm / 28.1"
Max recommended table top	760mm / 30"
Material	Steel



TOM MARK HENRY.



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